

# THE STATE HORNET

California State University, Sacramento

Friday, Oct. 25, 1991

## Students given only 45 minutes with Munitz

By **RACHEL ORVINO**  
Staff writer

There was confusion regarding the expectations of students and faculty in connection with CSU Chancellor Barry Munitz's visit Tuesday.

Members of Students for a Responsible Chancellor thought Munitz's visit was in response to a promise he made to CSUS during his May appearance at the school.

"He said he would come back to answer our questions 'for as

long as it takes,'" member Ken Pawlowski said. "We have it on tape."

However, Vice President of University Affairs Robert Jones said this visit is part of a 20-campus tour of the CSU system and doesn't fall under that prom-

ise.

The time allotted to the students is a 45-minute open forum with the chancellor in the Redwood Room, beginning at 11 a.m.

That time was originally given to Associated Students Inc., but ASI turned it over to the students

for questions.

ASI President Forrest Williams said the program should be fairly structured, with each student limited to one question.

"I think we should use this

See VISIT, p. 4

## Timberrrr



Kathy Novak/STATE HORNET

Joe Flores saws the limbs off of a fallen tree. The tree collapsed early Wednesday in the Main Quad near the Student Service Center.

## Teach-in aims to prepare for Munitz's visit

By **RACHEL ORVINO**  
Staff writer

Students for a Responsible Chancellor is sponsoring a teach-in on Barry Munitz Monday to prepare students for the chancellor's Tuesday visit.

Speakers at the event include Daniel Bernstein, a news programmer and writer for Bay Area public radio station KPFA. He has received numerous journalism awards for his broadcast work, as well as several commendations from Project Censored for investigative reporting. Bernstein has had articles appear in various publications, including the New York Times, Newsday, the Village Voice and the San Francisco Chronicle.

Bernstein has followed the controversy surrounding Munitz's appointment with many in-depth articles and reports. He is also the creator of the "S&L Scandal Trading Cards."

A second speaker, Darryl Cherney, is a well known activist with the environmental organization Earth First!

He is presently on a "Corporate Fall Tour," a musical concert and slide show focusing on MAXXAM's takeover of Pacific Lumber and involvement in a Texas S&L failure. The Sacramento stop of the tour will be held at the Guild Theater this Sunday.

Another speaker, Julie Gilden, is a freelance writer who has done investigative reporting for the New York Times, The San Francisco Examiner and the Village Voice. She has followed Munitz's

## ASI opts to retain \$3,500 liability insurance policy

By **GREG COOPER**  
Staff writer

Associated Students Inc. unanimously approved a motion to retain the \$3,500 liability insurance coverage policy for directors and officers Tuesday.

The policy was recently brought up for consideration by Stanford Hirata, vice president of finance for ASI. The idea was that there was possible overlapping coverage between the comprehensive general liability policy and the separate liability policy covering directors and officers, he

said.

According to Hirata, ASI received outside counseling on the matter from the primary insurance broker and a law firm, which cleared up the confusion and led to

See INSURE, p. 3

See TEACH-IN, p. 6





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## Japanese speaker: Rise above nationalism

By JASON ROMAN  
Staff writer

Calling for tolerance of a united Europe, Toshiaki Ogasawara urged students in an hour-long speech Wednesday to respond to

the growing challenge of an emerging international marketplace.

Ogasawara, chairman of the Japan Times, cautioned Europeans to rise above nationalism and excessive wages to compete in the

world market and asked the United States and Japan to embrace the new economic power.

"The goal is to provide the best quality at the best price," Ogasawara said about the international economic arena.

The European Economic Community, made up of most of the western and central European countries, plans to create a single market by removing all barriers to free trade and free movement of capital and people by the end of 1992.

The Common Market, as the EEC is more commonly known, represents more than 300 million people and is the West's single largest trading entity.

According to Ogasawara, the best way for the Common Market to succeed is to have strong guidance.

He characterized British Prime Minister John Major as "one of the strongest leaders in the world today," and looked to the United Kingdom to play the biggest role in the rest of Europe.

Ogasawara also warned of a dominant Germany in Eastern Europe and criticized France's prime minister for her critical views of Japan.

Besides the effects of the Common Market, Ogasawara, who received his master's degree from Princeton University, addressed Japan bashing and the U.S. government's policy with Japan.

## Goal of mentors to enhance resources

By JILL CHAVEZ  
Staff writer

The Faculty/Student Mentor Program, in its fourth year, is aimed to enhance the graduation rates and assist the underrepresented student population, giving students another resource to go to for assistance, guidance and counseling and can earn units at the same time.

"This is like a Big Brother/Big Sister program that also involves a faculty member," Program Director Dr. John Maxwell said.

The program assists students not only with study tips and test-taking skills, but also personal support and college-coping skills.

"There are two aspects to the program, academic and cultural."

The program matches seniors or graduate students with students new to the university who share a similar major or area of interest. The mentors and their participating students are followed by a faculty member from the same school of instruction.

"Faculty members have direct contact with students,

while it provides leadership for the upper-division students and assists the new students," Maxwell said.

There are approximately 130 students currently participating in the program with 35 peer mentors who can also receive units to fulfill an ethnic studies general education requirement.

The program also includes

*"New students need to feel a sense of belonging and often need assistance in a new environment."*

— Dr. John Maxwell

activities such as field trips, speakers, and films that include many cultures. "New students need to feel a sense of belonging and often need assistance in a new environment," Maxwell said.

"They can receive this assistance here."

All interested students are welcome and can contact the Mentor Office in the Student Service Building, Room 205D or call 278-7332.



Larry V. Dalton/STATE HORNET

Toshiaki Ogasawara, chairman of the Japan Times, cautions Europeans to rise above nationalism and high wages to compete in the world market and asked the U.S. and Japan to embrace the economic power.

### INSURE, from p. 1

Hirata changing his mind. The key issue was protection under wrongful termination of employees of ASI auxiliaries.

"Wrongful termination was not covered in the general liability policy, but was in the separate liability policy," Hirata said.

The \$3,500 policy will be funded from the contingency fund since it was not budgeted for this year.

ASI also decided to cut the SafeRides program budget from \$22,150 to \$13,210. According to Hirata, recent analysis has

led to the conclusion that SafeRides was overfunded.

This is the first year ASI has taken on the program as an auxiliary and it is a "very worthwhile program," Hirata said.

Of the remaining money, \$8,000 will be allocated to the California State Student Association and \$940 will go back into the ASI contingency fund.

A motion was passed to set up a scholarship for one month of free childcare in honor of the retiring Gail Healy.

Healy is retiring Oct. 31 after 13 years as director of the Child Care Center.

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## CAMPUS EVENTS

### Friday, Oct. 25

- "The Poetry of Women" will be held at 11:30 a.m. in the University Union, Forest Suite.

- Students for Life will have a meeting at 2 p.m. in the University Union Board Chambers.

- Common Sense will have a general meeting at 3:30 p.m. in the Multi-Cultural Center.

### Monday, Oct. 28

- There will be a teach-in on Chancellor Barry Munitz at 11 a.m. in the Main Quad (near the Pub).

- Communication studies Profes-

sor Peter Nwosu will speak about the role of cultural diversity in social tension at noon in the Multi-Cultural Center.

- Dr. George Spindler will discuss "Using Ethnography for School Improvement" at 5:30 p.m. in Mendocino Hall, Room 1013.

### Tuesday, Oct. 29

- Chancellor Barry Munitz will speak at 11 a.m. in the University Union Redwood Room.

- The American Marketing Association will have a meeting at 11:45 a.m. in the University Union, California Suite.



## Balanced budget way to rid society of Social Security theft

By JAMIE BROWN  
Staff writer

Blaming politicians for using Social Security funds to help balance the budget, Dr. Larry R. Wray said the only way to stop the theft is to balance the rest of the budget.

In his speech "Will the Social Security Program Be Able to Provide for the Retiring Baby Boomers?" Wray, considered to be one of the premier economists in the macro monetary area, addressed the two dominant theories.

The first, the orthodox view according to Wray, says we need to build up a Social Security trust fund by creating a surplus of money today.

The orthodox view, which will save more in order to increase economic rates and growth, "will enable us to provide for the retiring baby boomers that will begin to retire in 2010," Wray said.

According to Wray, a problem with the orthodox philosophy is that politicians are stealing from the Social Security Trust Fund and using the money to finance the national deficit.

The Keynesian view contrasts the orthodox view in that it sees saving as a drag on the economy. Wray said Keynesian proponents believe that to encourage more growth, we need to spend more. Keynesians believe we should eliminate the trust fund

and return to a pay-as-you-go system, used in the 1950s until the late 1970s.

The pay-as-you-go system taxes current workers and transfers income to current retirees. The Keynesians believe a pay-as-you-go system would leave consumers with more income, which would encourage more spending.

In turn, as spending rises, Wray said firms have a reason to invest. The result, he said, is a more productive capacity that will make it easier to care for the baby boomers when they retire.

To accommodate the baby boomers, Wray said, we must increase spending through deficit spending—not government spending.

"We must see the government deficit as a source of national savings instead of a drain on national savings," Wray said.

So far, according to Wray, the Social Security system has been successful.

At the time of the depression, 30 percent of the elderly had no source of income and only 3.5 percent of workers had any sort of retirement benefits.

The Social Security Act was passed in 1935 and established four main area objectives, including old age insurance benefits, unemployment benefits, federal aid for the needy, blind and aged, and mother and child health care.

In 1965, the act was amended to include hospital insurance for those over 65.

## "I guarantee it!"



Jeff Porter/STATE HORNET

George Zimmer, president of The Men's Wearhouse, spoke at CSUS Wednesday in the Redwood Room. The Society for Advancement of Management sponsored the event. The Men's Wearhouse started in 1973 and operates 103 stores in nine states.



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### VISIT, from p. 1

time as positively as possible," Williams said.

Pawlowski said he is concerned about the time limitation. When he first heard how much time the students had been allotted, he called the chancellor's office.

"I thought he wasn't aware of how little time we had been given

and maybe he would want the opportunity to make good on his promise.

"He is aware, and this will be one of the first things I'll question him about," Pawlowski said.

"The chancellor ultimately has the right to say what he wants to do with his time. If he didn't agree to the schedule, I'm sure he'd be willing to alter it."

*"If he doesn't come back, if he reneges ... it will just be one more black mark against his integrity."*

—Ken Pawlowski

Jones said he knew the students wanted more time to meet with the chancellor, but it couldn't be done.

"The chancellor has a lot to do and not a lot of time to do it in," he said. "No one is playing games here. We don't have time to play games."

"There is nothing that would preclude him from coming back," Jones added.

At press time, the chancellor's public affairs office knew of no scheduled return visit to CSUS. Munitz was not available for comment. "If he doesn't come back, if he reneges on his promise, it will just be one more black mark against his integrity," Pawlowski said.

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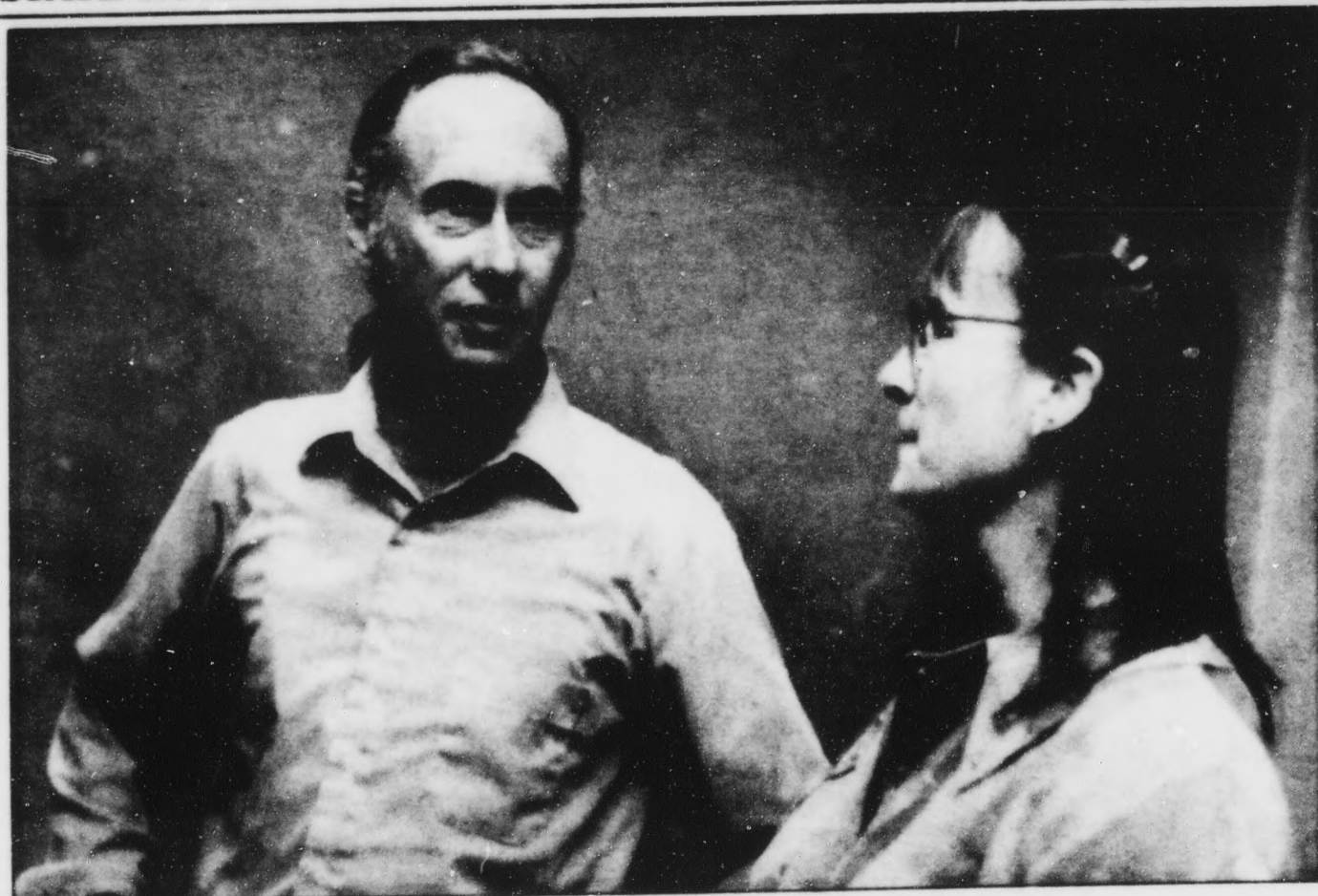
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Karen Misener/STATE HORNET

Bob Martell, talking with student Edie Batler, believes Barry Munitz should take responsibility for his actions.

## Researcher tracks Munitz's dealings

By RACHEL ORVINO  
Staff writer

Researcher Bob Martell spoke about CSU Chancellor Barry Munitz's connection to a failed Texas savings and loan Tuesday, claiming Munitz should take responsibility for his part in the failure.

"Munitz was vitally involved in the running of the S&L. He was paid to be responsible. Now he blames it on (Charles) Hurwitz," Martell said following his presentation.

Martell spoke for an hour in the Forest Suite of the University Union about the empire of Charles Hurwitz and Munitz's place in it.

Martell detailed, through charts and graphs, Hurwitz's \$8.5 billion dollar conglomerate of companies, including his affiliation with Pacific Lumber and United Savings Association of Texas.

Martell said the takeover of Pacific Lumber began in September of 1985 as a hostile one by Hurwitz's company, MAXXAM, Inc.

The Pacific Lumber Board of Directors capitulated in October and agreed to the takeover. "This sent shock waves of dismay through the community — the employees and the environmentalist alike," Martell said.

In 1987, a congressional committee investigated Pacific

Lumber's takeover, charging there was evidence of insider trading between MAXXAM and investment dealer Boyd Jeffries. It later came out that Jeffries had held Pacific Lumber stock for Ivan Boesky, but Hurwitz denied any involvement.

There has been no evidence that Munitz was involved in this at all, but the investigation did show that Munitz approved the takeover of Pacific Lumber in his role as the vice chairman of MAXXAM, Inc.

Pacific Lumber began clear cutting virgin redwoods in an effort to pay back the costs of the buy out in a controversial move shortly after MAXXAM took over.

## Munitz featured in new trading card set

By RACHEL ORVINO  
Staff writer

Watch out Will Clark, here comes Barry Munitz.

A variation of the baseball cards of our youth will be introduced by Dennis Bernstein at Monday's teach-in.

Bernstein is the creator of the Savings & Loan Scandal Trading Cards featuring caricatures of key S&L players, such as Michael Milken and Neil Bush. Munitz also has a card. Bernstein spent six

months researching the set. The results of his research of each person is summarized on the back of that person's card.

Bernstein hopes the cards will be educational for the general public. "It's an accurate folk history of the worst financial scandal in the history of the world," Bernstein said in the Sept. 5 issue of the San Francisco Chronicle.

Munitz is card No. 13 in the set. He is described as "the soft-spoken Houstonian whose love for opera may only be exceeded by his love for junk bonds." He is

also, according to the federal government, substantially responsible for the downfall of the United Savings and Loan of Texas.

The card details Munitz's position in the S & L, the \$1.6 billion cost of the failure, and Federal Deposit Insurance Corp. filing a \$540 million claim against Munitz and Charles Hurwitz for mismanagement of the Texas S&L. The 36-card set is being published by Eclipse Comics, based in Forestville, Calif.

## Auto theft, burglary top campus crime list

By BRENT GEORGE  
Staff writer

Incidents of crime at CSUS have been moderate this semester, and mostly involved property crimes, according to University Police Investigator John F. Hamrick.

Vehicular burglary and stolen bicycles have been the two most reported crimes on campus this semester, he said.

Since Sept. 1, 24 burglary and theft from vehicle reports have been filed.

The difference between burglary and theft, he said, is that burglaries involve actually breaking into the vehicle.

In addition, 21 bicycles have been reported stolen since the beginning of the semester.

Hamrick said the department has received two reports of stolen vehicles and one report of an attempted auto theft.

Both stolen vehicles were recovered, however, and arrests were made.

Other crimes on campus have occurred in even smaller numbers.

No assault charges were filed in September. In October, one

assault charge was filed following the Causeway Classic at Hughes Stadium.

According to Hamrick, an intoxicated man walked up to another man at the game and struck him in the face for no apparent reason.

"People tend to act a little crazy after a few drinks," he said.

No rape or attempted rape charges have been filed with the department this semester. Hamrick said, however, there is evidence to show that a certain number of rapes occur every year in a given area which go unreported.

The department has made 19 arrests on campus since the beginning of the semester. Eleven arrests were made in September.

The September arrests included three for outstanding warrants, one for drunk driving, two for vehicle theft, three for bicycle theft, one for petty theft and one for public intoxication.

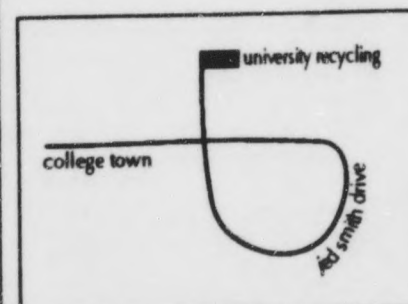
There were five arrests in October for outstanding warrants, one for vehicle theft, one for public intoxication and one for violation of a city ordinance which involved a person urinating on the side of a campus police car.

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# Former ASI president receives award for accomplishments

Miller commended for efforts with Multi-Cultural Center, RT subsidy, increasing student involvement

By DJALLON HATCHETT  
Staff writer

Rick Miller, former President of Associated Students Inc., recently received the first President Emeritus Award for his contributions during his term in office last year.

Miller was the ASI president for the 1990-91 academic year.

The President Emeritus award, given by the current ASI Board of Directors, is presented to former ASI presidents who have done outstanding work.

The award is given selectively, not annually.

Among Miller's accomplishments that led to the award was the Regional Transit bus pass subsidy, which allows CSUS stu-

dents to ride RT on an unrestricted basis.

Miller also restructured ASI's operating codes.

"We wanted to open up as many slots as possible for people to get involved in student government," Miller said.

During his term, Miller also worked closely with Suzanne Brooks, director of the Multi-Cultural Center.

"ASI was the first organization on campus to donate money to the Multi-Cultural Center," Miller said.

Miller, who is graduating in December, said he has learned a great deal from his ASI experience.

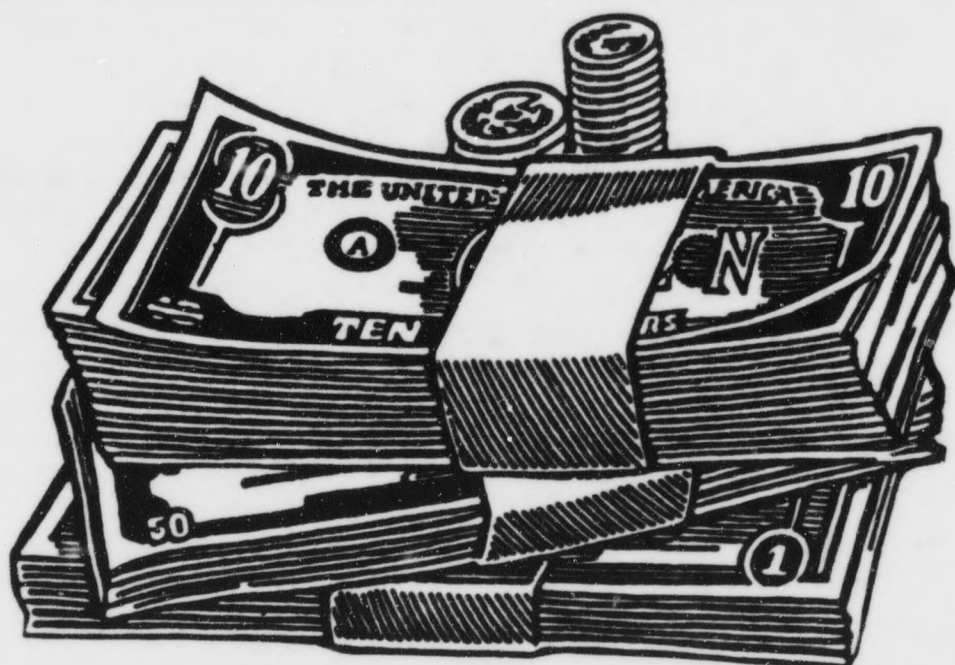
"My plans for the future are to go into politics," he said.

"Whatever I do, I know the skills I learned will be a great asset."



Bruce Shields/STATE HORNET

Former ASI president Rick Miller believes the passage of a measure that allows all CSUS students to ride Regional Transit for free was his biggest accomplishment while in office.



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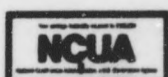
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## TEACH-IN, from p. 1

career and will show his close connections to corporate raider Charles Hurwitz and a \$1.6 billion failed S & L.

David Orr, the final speaker, will explore Munitz's possible conflict of interest as chairman of the Center for Resolution of Environmental Disputes. Orr is the founder of the Association of Sierra Club Members for Environmental Ethics.

Ken Pawlowski, one of the event's organizers, said students from CSUS and other campuses will speak.

"We want to educate the student body here and connect all of those interested in the Munitz issue," Pawlowski said.

Pawlowski anticipated students from Humboldt, Chico, San Francisco, Davis and local community colleges, will participate in the teach-in and Munitz's visit the next day.

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# OPINION

## EDITORIAL

### Barry's back, but not for long

CSU Chancellor Barry Munitz promised last May to give students all the time they needed to grill him about his controversial past.

But this Tuesday, he doesn't have time to keep his promise. Maybe later, he says. Right now, he's got a 45-minute break in his schedule to squeeze in a few questions from concerned students.

A lot can be said in 45 minutes. Then again, a lot of *nothing* can be said in 45 minutes. Remember speech class?

However, students from as far away as Chico are coming and professors are cancelling their classes because they know this could be the only chance to see Munitz in person and voice their concerns.

If you're lucky enough to be picked out of the hundreds at the open forum to address Munitz, remember—you only get one question. Maybe you could ask him about his old job as vice president of MAXXAM. This is the corporate raiding company that took over Pacific Lumber, mowed down an old redwood forest and cut pension plans for a quick buck.

Or maybe you'd like to ask about his old job as chairman of the United Financial Group. They owned the United Savings Association of Texas, a savings and loan that failed in a junk bond scheme, costing the government \$1.4 billion.

And how about his expenditures as chancellor? Munitz started out this year by spending \$500,000 on his CSU-funded mansion in Long Beach while students suffered through higher fees, fewer classes and faculty lay-offs.

Tuesday may not be the day Munitz has been having nightmares about, but at least you'll have him for 45 minutes to ask him about Pacific Lumber, his association with Michael Milken and that vitally important stained glass window above his private bathtub.

Don't miss this chance to hack at him with those clear, cutting questions. The burning drama takes place in the Redwood Room.

## LETTERS TO THE EDITOR

### Judge Munitz by his merits

As a student, I am concerned by the continuing debate surrounding chancellor Barry Munitz. The chancellor of the CSU system holds an important and crucial role in our state. It is imperative that the students of CSU be very concerned with the actions of our chancellor. When I served as the CSUS representative to the California State Student Association, I had trouble finding a student who knew who our chancellor *was*, let alone one who was concerned with the job she was doing. The chancellor will affect our everyday lives as students and I commend and applaud the students who have recognized this and taken the time to make their voices heard.

There have been many questions in regard to Dr. Munitz. While it is true that he comes to us with a corporate business experience, it is equally true that he comes from a rich academic background in both education and experience. With the financial situation of higher education in California and the distinct problems our system faces, I believe these to be two compatible and beneficial qualities. Since arriving in California, the chancellor has used this experience to place a new emphasis on campuses and students in the work and action of system agencies. This drive was successful in helping to stop the devastating erosion of the current year budget and even gained some significant restoration.

In the reign of the former chancellor, I know of no instance where she took the time to make campus visits and meet with

students, yet Dr. Munitz has had several productive student meetings and has planned to visit CSUS. We all recognize the fact that the university has gone through significant financial turbulence this last year. The letters to the editor in the State Hornet are a testament to that notion. The experience of students on this campus, the thousands of fully qualified applicants not admitted, are all quiet testimony to the problems that we are experiencing and the problems we need to rely on our Chancellor to address.

The real purpose of my letter is not in defense of Dr. Munitz. That is not my place, but I would like to remind you that the CSU Board of Trustees hired him and at this time are not considering his termination. At a time when the state of California is constantly redefining its emphasis on higher education and costs are rising while quality subsides, we must as a whole work to preserve our education. Dr. Munitz is our chancellor—that is reality. The only real test of leadership in the academic world is the record. I suggest we watch Dr. Munitz's future record very closely. If he makes an unwise decision it is not only our right but our obligation to let him know this. But at this critical junction for the CSU system, we must rally together as a system instead of spending time and energy wrestling with the issue of whether he should be chancellor or not. Over time, our emphasis should be placed on what is accomplished, how people are treated, how students are educated, and whether the university is a place where knowledge, social justice and human rights are at the forefront—these are the real issues.

—Rick Miller  
government

See LETTERS, p. 8

## THE STATE HORNET

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## CAMPUS QUOTES

*"If you could ask Barry Munitz one question, what would it be?"*



**Heather Shervey**  
social work  
junior

"What right does he have to be here? I'd like to hear him explain his version of what happened and try to justify it."

**Murray Altheim**  
CSUS employee

"Given his track record, I really don't think anything I could ask him would make much of a dent in his bean. Maybe, 'Do you have any children?'"



**Jason Knighton**  
psychology  
senior

"Can he use some of the money to fix up my house?"



**Alison Buisa**  
Spanish  
senior

"What did you do with all the money?"



## LETTERS, from p. 7

## Embarrassing remark needs clarification

I am writing in reference to a recent article in which I was interviewed in the financial aid office.

A statement was made by the staff writer that I found to be upsetting. The article stated, "Amundsen, on the other hand, grins and bears it." This statement followed a terrific story on my co-worker.

It has been embarrassing to have students and staff approach me at the counter, refer to that article and ask why a statement like that was made.

Using the phrase "grin and bear it" gives the assumption that I do not enjoy my job.

However, further in the article, it was stated that I enjoy working with and helping students.

I just want to clarify that I do enjoy my job, I enjoy helping students and I do not feel like I am at the front counter of the financial aid office "grinning and bearing it."

— Louise Amundsen  
CSUS financial aid adviser

## Sexual orientation as a choice questionable

Regarding Mr. Stephen J. Chaudhry's letter to the editor, "Media makes it hard for gays to go straight," State Hornet, Oct. 18:

As well-meaning as Mr. Chaudhry is in his attempt to address the issue of continuing suffering by victims of child abuse, his view that "there are many homosexuals who ... may realize that a traumatic event" (by which he means child abuse) "has really contributed toward this lifestyle," is questionable. There are equally many victims of child abuse who are heterosexual as adults. Although my lack of expertise prevents me from either endorsing or rejecting the possibilities of causal relationship between homosexuality and being molested as children, it seems questionable at least, and Mr. Chaudhry does not offer any concrete evidence in support of his view.

Furthermore, I am troubled by Mr. Chaudhry's assertion that there are some homosexuals "who of their own free will choose this lifestyle." He apparently thinks homosexuality is a kind of "lifestyle" one can freely choose or

reject.

Mr. Chaudhry obviously did not take notice of the recent report of a neuroscientist from San Diego who discovered the size of a part of human brain that is known to control sexuality to be smaller in homosexual males than their heterosexual counterparts.

What this study seems to indicate is that a man's sexuality is determined more by his physical and chemical compositions, and less by his environment or free will.

The issue concerning homosexuality, therefore, is not the one of "correct" or "right" sexuality.

To deny homosexuality is to deny human sexuality entirely.

Mr. Chaudhry asks, "Why hasn't anyone addressed the issue that many people who are gay or lesbian really want out of this lifestyle?"

While it is true that many homosexual people have, at one point or another in their lives, wished to become "normal," (that is, heterosexual), they have done so not because there is a heterosexual trying to come out of every homosexual, as Mr. Chaudhry seems to think, but because the dominant cultural values have been oppressing homosexuals to conform to what's considered to be "normal" sexual behavior.

Although, unlike Mr. Chaudhry, I do not have first-hand experience in working with

victims of child abuse, I do agree with him that if such victims are secretly suffering from painful pasts, they need to be helped.

But, such help must come from those who are not biased in their view of human sexuality.

Saying to such victims, "open up your heart to us, so we can help you to become a normal, heterosexual person like everyone else," will only deepen confusion over their own sexuality.

Our great society certainly has the capacity to accept all for what we or they are.

If, even in the light of scientific proof that homosexuality is as natural as heterosexuality, there are still those who think being gay or lesbian is not OK or even bad, then they shall find a great mentor in Nazi Germany named Adolf Hitler.

— Koichiro Ichinose  
government

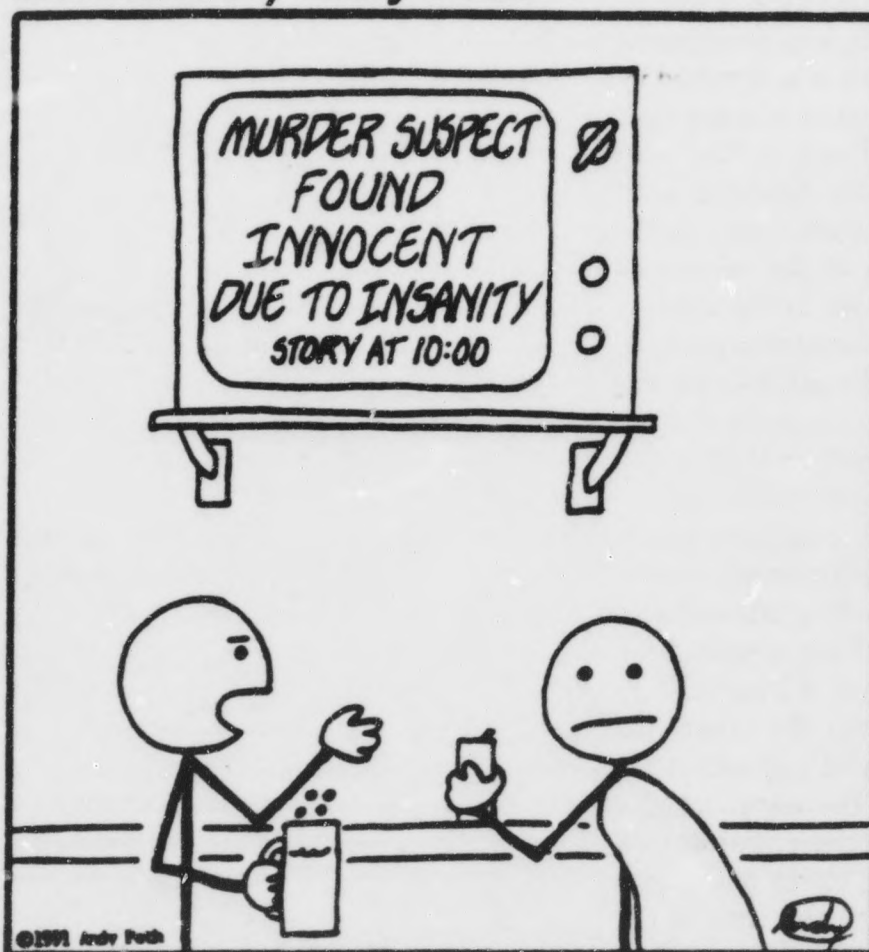
## Racism not a convenient defense

Clarence Thomas' use of racism as a viable and practical defense as strategy in the sexual harassment allegations hailed by Anita Hill was an effective tactic used against the Senate Judiciary Committee.

It definitely won him a lot of head-nodding while he explicitly and definitively termed the pro-

See LETTERS, p. 9

## STICKMAN/Andy Peth



MAN, I'D KILL TO HAVE AN EXCUSE LIKE THAT, BUT I WOULDN'T MEAN TO.



## LETTERS, from p. 8

cess as "high-tech lynching for uppity blacks."

It was a sly and smooth move in convincing African-Americans that he is a victim, and this cry would certainly arouse the community that he is suffering at the hands of the rope twirlers.

Granted, his maneuver on race had many people going, especially since we, as African-Americans can identify with racism, nevertheless, confront its perils in every institution, community and state.

The realities of racism have escalated dramatically in the last 10 years and continue to heighten, raising its ugliness and undercurrent of hatred.

Why, I would surely like to lay claims to racism for all the rejected jobs, housing and communities.

I'd like to use the term, "psychological rape of black women," in my race baiting to combat a particular situation involving white men as the judge.

I'm sure this would be a legitimate and prudent assessment of all the turn-downs, turn-aways and turn-about that I have sustained in America.

There are many days where clear-cut racism is just downright ugly and dirty, causing many of us as minorities to swallow our thoughts and walk away.

Nonetheless, it gives us a lesson and a better idea of "white man's politics" in America.

This type of attitude of bitter taste is quite apparent at CSUS, while it is sketched in the insensitivities of some instructors.

There is the constant deep-throat lynching and hopscotch rape when viewing the complexities of the minorities at CSUS shown in the attrition rate and the academic grades.

I would hate to think that most professors are or have deep-rooted bigotry in their souls while they converse with me.

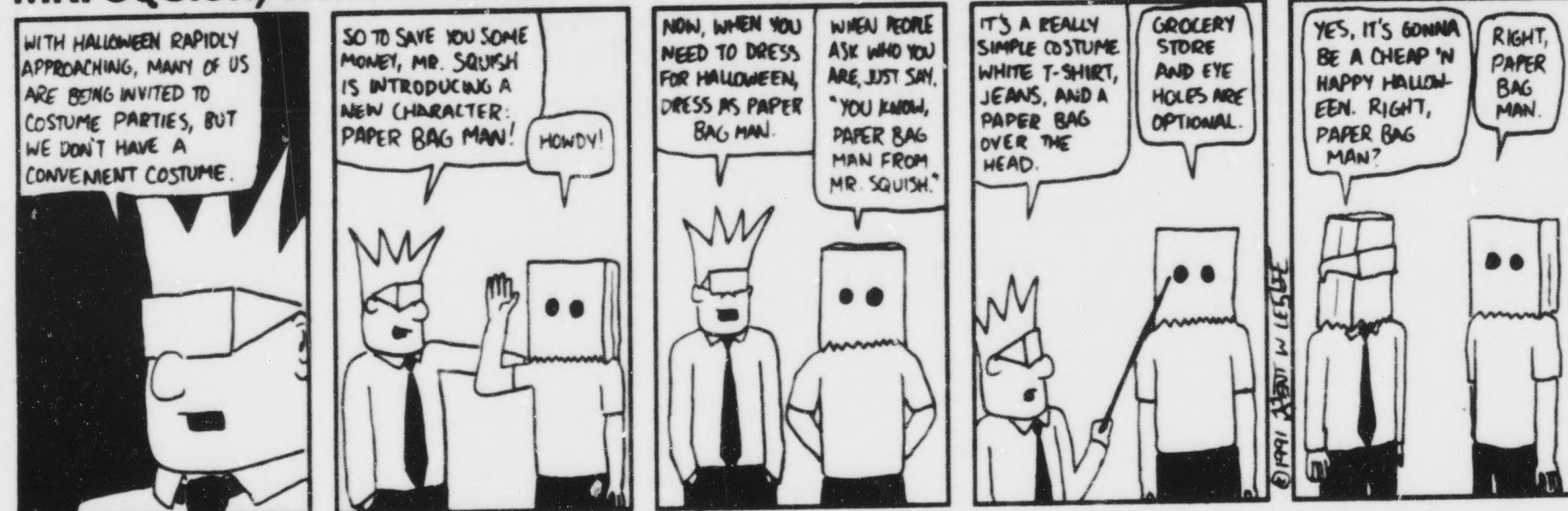
I would also hate to draw this conclusion when given an unsuccessful grade and would also hate to think so when I request assistance in a particular subject.

On the other hand, let's be realistic about the whole thing.

There are a lot of David Dukes out there, it's just that they are in the closet and staying in there until the time is right and the fruit is ripe.

Let's gravitate toward working together and understanding, or at least trying to understand,

## MR. SQUISH/Kent W. Leslie



## QUINN &amp; DOSKIE/Robert Hoffman



## FRED SLACKER/Mike Cosper



other cultures and ethnic groups instead of distinguishing the dark spots in the crowd.

Let's put our energy into changing ourselves, our attitudes and our behavior to reflect how we wish to be treated.

We must want to change our consciousness of ourselves before we can decide to change our environment to accommodate others.

After the Thomas/Hill hearings, America has certainly been awakened with a shock and a rock.

I sympathize with Justice Thomas' feelings of racism, but I do not sympathize with his convenient use of those statements.

It definitely reinforces the concept that African-Americans are thoroughly scrutinized for positions of public office, but it certainly does not negate the allegations of sexual harassment nor does it reaffirm his blackness.

Perhaps, a lesson that I have learned from this whole thing is that government simply continues to use the technique of "di-

vide and conquer" and does it very effectively, as seen on national television with the Thomas/Hill hearings.

The most important lesson out of this is we, as minorities, must learn to unite in order to work toward conquering racism in America.

President Bush did not have to select another African-American as Supreme Court nominee. He could have selected a qualified Native American, Mexican-American or Asian-American. It

wasn't necessary that the candidate be black — a chance for another minority would have been fair and forthright.

It was apparent that the Senate hearings proved to be a further cry from a kinder and gentler nation with its deplorable scene of thrashing and dehumanization than I have ever witnessed in all my life.

It's time for us to take a closer look at ourselves, our community, our family and our country.

— Carlette Strachan



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# ARTS & FEATURES

## Haven't got a clue

By  
Kim  
Kodl

### WEAPON:

Arsenic. Coffee loaded with poison not only kills the fine amaretto taste, but also the person drinking it.

### MOTIVE:

Greed. A possible money and estate inheritance and/or the victim's unfinished dessert.

### SUSPECTS:

Everyone???



Above: Hostess D.D. Dagger and a very dead friend share a drink during the October show at Suspects Dinner Theatre in Old Sacramento.

Right: In the Courtyard, ambulance drivers roll a victim onto a gurney to be taken away. This is just one of the many thrills encountered during an evening at Suspects.



Photos by  
Carolyn Camilli

Yes, everyone is a suspect and a sleuth at the murder mystery dinner theater, Suspects, located at 1023 Front St. in Old Sacramento.

When the audience members first sit down to a relaxing evening of their potential deaths, the hostess tells them to make sure they turn in all clues and to trust no one. The person to the immediate left does look a little suspicious.

Throughout the evening, audience members then find out tidbits of information about possible murder suspects. Most of this information is relayed by a detective, who tries to set up certain people in the audience to spill their guts. All this, plus there is an influx of whimsical lines which tremendously heightens the show.

"Our show borders on Peter Sellers and *Airplane* type humor," said Jayne Post, who plays a blond air head hostess named "D.D."

Post, originally from Canada, has been acting since she was two years old and has modeled for John Casablanca's agency. She also did stand-up comedy acts in Los Angeles before coming to Suspects.

The humorous lines Post refers to in the show go something like this: "We have to find the 'serial' killer." Then a hostess traipses through the dining hallway, carrying a "cereal" box with a knife stabbed through the center of it.

Whoever plays the detective that night follows her witty lines with a sarcastic remark that explains her character in entirety: "Brains by Coleco, body by Mattel."

The themes of the shows at Suspects change each month, and the actors write the scripts. The

stories are usually based on what subject is popular at the time, provided it is not too controversial. Four months ago, Post said they used a "Terminator" theme in which the hit man came back to life three times.

This month the show is "Thursday the Twelfth, Jason Never Lived Here." The detective this time is modeled after Detective Columbo, played by Peter Falk on the popular television series

*"I loved the concept of this mystery dinner theater. It's not a passive experience for the audience, and we definitely enjoy making up new jokes and new clues."*

— Paul Waterman

*Columbo*, only the Suspects version was named "Lieutenant Dumbo."

Arthur Wayne, who had the lieutenant's role, imitated Columbo's style perfectly with one eye shut, the slow, cautious voice, the hunched-over back and the cigar always shifting to the side of his mouth.

Acting is just dandy for the hostess and the detective because they're supposed to draw attention, but what about the actors and actresses who have to play audience members?

"The trick is to act like you're not acting," explained Gretchen Harris, who has a journalism degree from CSUS. "Otherwise, the audience will pick up on the fact you're not a real audience mem-

See SUSPECTS, p. 12



**SUSPECTS, from p. 11**

ber."

Harris has helped produce *Days of Our Lives*, and has earned small parts in the *Young and the Restless* and *Santa Barbara*.

Brian McGinity is another CSUS graduate who had roles in *Caged Fury*, *Paradise* (not the current film) and other productions.

"According to the rules, actors cannot lie if they are directly asked if they are suspects," McGinity said.

"That's where improvisational answers come in," he continued. "Actors should be improvisational by nature, especially for a show like this."

McGinity attributes his success to the other actors and actresses as well. "The people here are fun to work with and I don't have to worry about my acting," he said. "My ego is never destroyed — it's a safe, supportive environment."

*Suspects* was opened over two years ago by Paul Waterman, who is co-owner of the dinner theater with his mother.

While attending Arizona State University, Waterman had become interested in this idea when he observed a similar restaurant in Mesa, Ariz.

"I loved the concept of this mystery dinner theater," Waterman said. "It's not a pas-

sive experience for the audience and we definitely enjoy making up new jokes and new clues."

Once in a great while, someone in the audience will try to play a joke on the actors and reverse the situation to make them clue in.

"One guy decided he would take the belly dancer away for a little while," Post remarked. "She was missing for 20 minutes before we found the guy hiding her behind the building as a practical joke."

On the other hand, some "outsiders" take the show a tad too seriously. Waterman said that one night cops — real cops — tried to break up the action because they heard gunshots.

Police officers surveying that particular area of *Suspects* are now aware that gunshot sounds are an integral part of the show.

*Suspects* performs off-premise shows for corporations during the week in addition to the regular weekend shows. In some cases, the audience is asked to dress for a particular theme.

Once this year, the three-hour show called for a "ship cruise" theme in which one party came dressed to the nines as a captain and his guests.

The show rotates cast members regularly for two distinct purposes: audience members who return every month to see the show would recognize the same faces, and the shows are held in



Carolyn Camilli/STATE HORNET

Hostesses D.D. Dagger (played by Jayne Post) and Lurleen (Diane Douglas) pose for the camera before the *Suspects* mystery show.

different cities almost every weekend, including San Francisco, Concord and Reno. Waterman said about half the

cast members are not established in drama. Therefore, acting experience is not necessarily a criteria as long as the actor or actress is able to blend effectively with the audience. However, some actors have at least one significant dramatic production in each of their backgrounds.

One actor, Lou Cerutti, the Sacramento Bee promotions manager, has done commercials for the Bee, played in *Midnight Caller* and is in the new movie *Dogfight* with River Phoenix.

Another *Suspects* player, Scott Peck, played a reporter in *Tucker*. He is a CSUS graduating senior and will be heading off to Germany for two years to fulfill his duty as an army lieutenant.

In the movie *Frankie & Johnny*, Shereen Hickman is Michelle Pfeiffer's stand-in. She has played a student in the movie *Rescue Me* and is performing the lead in *Saving Grace* which opens Nov. 1 at the Roseville Theater. In *Suspects*' October show, she performs the role of a frenetic belly dancer.

Robert O'Brien just had a horror film released in Europe called *Kinetic Nightmare*. But O'Brien enjoys working at *Suspects* because it gives him "total freedom at improv" and it is a "happy atmosphere."

Diane Douglas, another hostess, started doing stand-up comedy and open-nights at Laughs Unlimited before joining the *Suspects*' cast.

Kenneth Post describes himself as the "number one substitute actor" at *Suspects*. He said he "acted" as a fourth grade school teacher for 22 years in the Los Angeles City School District.

Kath Minar is a CSUS graduate who received her teaching credential. She is a substitute teacher who acts because she enjoys it.

*Suspects* awards the audience member who gives the best answer to the murder mystery and invites him or her back to a super sleuth-off show.

Also, audience members are given "best supporting actor and actress" awards in "non-supporting roles."

*Suspects* dinner theater is open at 7:30 p.m. on Fridays and 5:30 p.m. on Saturdays. Reservations should be made two to three weeks in advance and the cost is \$28.50 per ticket. For information call 443-3600.

The *Suspects*' show is a scream — literally.

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## Costume party and nothing to wear? Don't despair

Custom Halloween outfits right in your own closet

By **TERRY KILLIAN**  
Staff writer

The good news is you've been invited to a spectacular masquerade party. The bad news is the party is tonight and you don't have a costume to wear, let alone the big bucks to rent one.

Don't cancel those party plans yet. Chances are you have more than a few costume possibilities just lying around the house. Raid the closet and get creative. You'll have that costume together in no time.

Here are a few easy costumes any party-goer can easily put together at the last minute:

**Scarecrow** — A scarecrow costume is very simple to throw together. Grab a plaid work shirt, baggy jeans and a silly hat. Stuff a few handfuls of straw into your clothing and don't forget to paint your face with a big grin. Think of the scarecrow in the *Wizard of Oz* for inspiration.

**Athlete** — Everyone has sports accessories around the house. Try a football player, tennis player, golf pro, baseball player or even a scuba diver, complete with fins.

**Pirate** — Find black pants and a billowy shirt. Pull on black boots, tie a colorful scarf around your waist and wrap a dark bandanna around your head. Cut a sword out of a flat piece of cardboard (the side of a box works well), then color the handle black and wrap the "blade" with aluminum foil. A large hoop earring and a black eyepatch will complete the look.

**Tourist** — Scrounge through your closet for a loud Hawaiian shirt, pair it with some plaid shorts and throw a camera and set of binoculars around your neck. Don't forget long white tube socks and last year's loafers. Then accessorize with any souvenirs you can find around the house — Mickey Mouse ears, leis, etc. For the finishing touch, carry a handful of maps and walk around asking everyone directions.

**Baby** — Simply throw on your pajamas, grab a teddy bear and you're ready to go. If you're feeling really spirited, create a giant

"diaper" out of a white trash can liner. Accessories include a baby bottle, pacifier or small blanket.

**Cowboy/Cowgirl** — Toss on jeans (women can also wear denim skirts) and a plaid or western style shirt. You'll also need boots and a western hat.

**Nerd** — Broken glasses with tape, high-water pants, a calculator and a handful of pens shoved in the shirt pocket, etc. Remember you're only limited by your imagination.

**Roman or Grecian Citizen** — This costume is just a variation of the outfits we've all worn to toga parties. Wrap a white sheet around your body, then get creative with jewelry. Don't forget to wear sandals and to weave a halo of green leaves for your head.

These costumes are only a sampling of what you are sure to find in your own closet.

Fifties style guys and gals, bikers, flower children and Gypsies: don't limit yourself. If all else fails, throw a white sheet over your head and go to that party as a ghost.

## Multi-Cultural workshops teach cultural communication strategies and resolutions

By **EUNICE SILVEIRA**  
Staff writer

CSUS professors Peter Nwosu and Larry Chase will conduct a two workshop series at the Multi-Cultural Center to address intercultural conflict management.

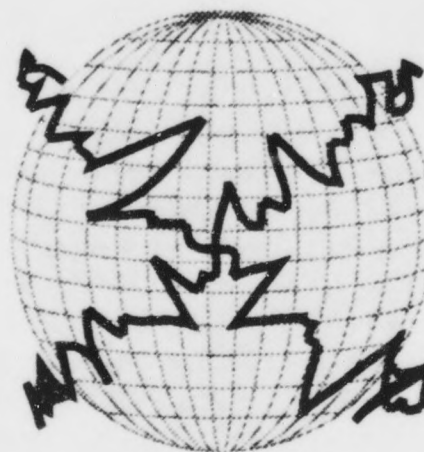
The series will focus on the styles and strategies of communication and the role of culture in value formation.

"I intend to look at various cultures and how they deal with conflict," Nwosu said. "I will first define conflict and then talk about how other cultures define conflict."

The first workshop will be led by Nwosu and Chase, who will speak as well as facilitate workshop activities. The first part is an introduction to conflict and culture. The second is an exercise in which people participate in a simulated conflict. The final part will deal with possible solutions and prevention of conflict. There will also be a discussion on the source of conflict.

"I want people to become more aware of situations that don't

have to become conflicts," Chase said. "I want them to recognize when there can be a win-win situation. There doesn't have to be a winner and a loser in all conflicts."



Increasing cultural diversity in all parts of the United States has brought about the need for people to learn about and understand how different cultures communicate.

Since people communicate according to their different socialization patterns, not all cultures handle conflict in the same way, Nwosu said.

According to Chase, the best

way to resolve a conflict is to prevent one. "We can eliminate many conflicts by knowing how to deal with the situation beforehand, in a pro-active manner," said Chase.

The second workshop of the series deals more with resolving the conflicts once they occur. Nwosu will be conducting this workshop.

"Our goal is to reach an understanding, to look at conflict differently and to possibly find solutions," said Nwosu.

The series is an opportunity for everyone — students, faculty and the general public — to learn about managing conflict in our culturally diverse society.

"It is aimed at bringing people together," said Chase. "We have far more in common than many of us think."

"The Multi-Cultural Center is an outstanding, innovative program and is one of the many positive aspects of our campus," he said.

Both workshops will be held from 12 to 1 p.m. on Monday Oct. 28 and Monday Nov. 4 at the Multi-Cultural Center.

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# School of Fish to surface Monday at Sacramento's Cattle Club

By CAROLYN CAMILLI  
Staff writer

Something around here is starting to sound a little fishy. Maybe it is because the band School of Fish is coming to Sacramento on Oct. 28. Okay, that was really horrible to use a fish pun, especially since the band hates fish jokes.

When they chose their name from an encyclopedia there weren't that many fish bands. Now, the members of School of Fish are shocked to see how many bands these days have the word "fish" in their title, like Jellyfish, The Emotional Fish and Fishbone.

"We're going to make one big band, The School of Emotional Jellyfishbone Band. That way people who are confused can come to our show and be even more confused," said lead singer Josh Clayton-Felt.

Clayton-Felt and Michael Ward are the songwriting team, along with bassist Dominic Nardini and drummer Michael "M.P." Petrak. All four

members made their way to Los Angeles from cities such as New York, Boston, Cleveland and Minneapolis.

Clayton-Felt and Ward met in Los Angeles as members of Francis X and The Bushmen. They left the band early last year and formed their own featuring the two of them and a drum machine. With the addition of a bassist and drummer, the band was complete.

School of Fish had performed only 12 live shows when they were signed with Capitol Records. The result was their self-titled debut with a hit called "3 Strange Days" that has already reached No. 12 on *Billboard's* Top 20.

The song was featured in the movie *Reversal of Fortune* and is about a journey of losing touch with oneself. The video plays on MTV and has also received air play on Sacramento radio stations.

Their next release to listen for is called "King of the Dollar." There are plenty of great songs to listen to

on the album and most of their songs are about things we can relate to like guilt, innocence and messed up relationships.

"I like to describe our music as sort of Beatles-ish songs mixed with Jesus and Mary Chain-ish chords with some Prince grooves thrown in for good measure," Clayton-Felt said.

Others have described their music as "grungy-guitar driven" and reminiscent of The Beatles, '60s psychedelia and Cheap Trick.

School of Fish has played at a lot of the smaller clubs around the United States on a tour that will end this month.

"We decided to tour small clubs because we wanted the intimacy. We didn't want to skip the clubs and go straight to being a supporting band on some big tour," Clayton-Felt said.

School of Fish will be at the Cattle Club on Oct. 28 with House of Freaks and special guest The Popealopes. You can also see them at the UC Davis Coffee House on Oct. 30.



Lisa Johnson/Special to the STATE HORNET

School of Fish are (clockwise from top) Dominic Nardini, Michael "M.P." Petrak, Michael Ward and Josh Clayton-Felt.

## CSUS Film Club presents Halloween film festival

By LORRI GIONO  
Staff writer

The CSUS Film Club will present a Halloween Film Festival Tuesday, Oct. 29 at the Crest Theater.

The two films to be shown are Roger Corman's adaptations of Edgar Allen Poe's *The Masque of the Red Death* and *The Haunting*

of Morella.

*The Masque of the Red Death* played in San Francisco, Los Angeles and for a short time in Sacramento after its 1990 release.

*The Haunting of Morella* is a completely new adaptation which has never run before. This festival marks its premiere.

This is the first time in which a campus club is collaborating with the Crest Theatre.

Larry Salazar, president of the club, sees this festival as a "tie in" for other clubs on campus.

"This is opening doors for other ASI clubs on campus," Salazar said. "All clubs should check into it."

Salazar says the Crest Theatre and its manager, Sidney

Blackstone have been great about the festival. "Sidney has been so reasonable and the Crest is really up for this," he says.

The profits will be split between the Crest Theatre and the film club. With the profits and funds from Associated Students Inc., Salazar hopes to be able to show weekly films on campus, including student-made and rare films and clips.

If the movie showing goes well, the Film Club hopes to present films around each holiday.

In addition to the films, the Film Club will have a costume contest in which the audience decides the winner. The grand prize winner will receive a free astrology chart reading by the Pan Pa-

gan Society.

There will be Halloween music and decorations along with posters, movie cards and memorabilia of the films.

The festival begins at 7 p.m. and is open to the public. The Crest Theatre is located at 1013 K St. Tickets for students, seniors and children are \$3. General admission is \$5.

For more information call the Crest Theatre at 44-CREST. For information on the club call Larry Salazar at 338-7086 or Kathy Levy, vice president at 349-2141.

### Correction:

The telephone number for Beyond the Pale that appeared in Tuesday's State Hornet was incorrect. The correct number is 441-PALE. We apologize for any inconvenience.

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# The Four Horsemen's wild, unabashed road to success

By LINDA TOSETTI  
Staff writer

The first track from The Four Horsemen's debut album *Nobody Said It Was Easy*, for Def American Recordings, was added to more radio stations for its first week out than any other debut band in the past two years. About two years ago, 49 stations added their debut single, "Jealous Again."

The Four Horsemen, a five-piece band, features drummer Ken "Dimwit" Montgomery; rhythm guitarist Stephen "Haggis" Harris, an ex-member of The Cult; gunslinger Frank C. Starr, who got his start as a roadie for bands like Twisted Sister and Zebra; bass player Ben Pape and guitarist Dave Lizmi.

The legend of The Horsemen began in 1988, when Cult bassist Harris and Rick Rubin, owner of Def American Records, were hanging out in Hollywood's Rainbow Bar and Grill. There they met Starr.

"He was wearing brown corduroy bellbottoms and his hair looked like a giant mushroom," recalls Harris. "He was very cool." So they kept in touch.

When Harris left The Cult and returned to Los Angeles, he found

Starr serving time for driving under the influence, cocaine possession and resisting arrest. After his release, the two formed the group, bringing Montgomery, formerly of D.O.A., as drummer, then Pape and Lizmi.

When Harris first met Montgomery, it was an immediate connection.

"In walks this six-foot guy looking like Herman Munster," Harris recalls. "He had the greasiest hair I ever saw and a Black Sabbath crucifix tattoo on his arm. When I asked him about it he said he'd had it since he was 14."

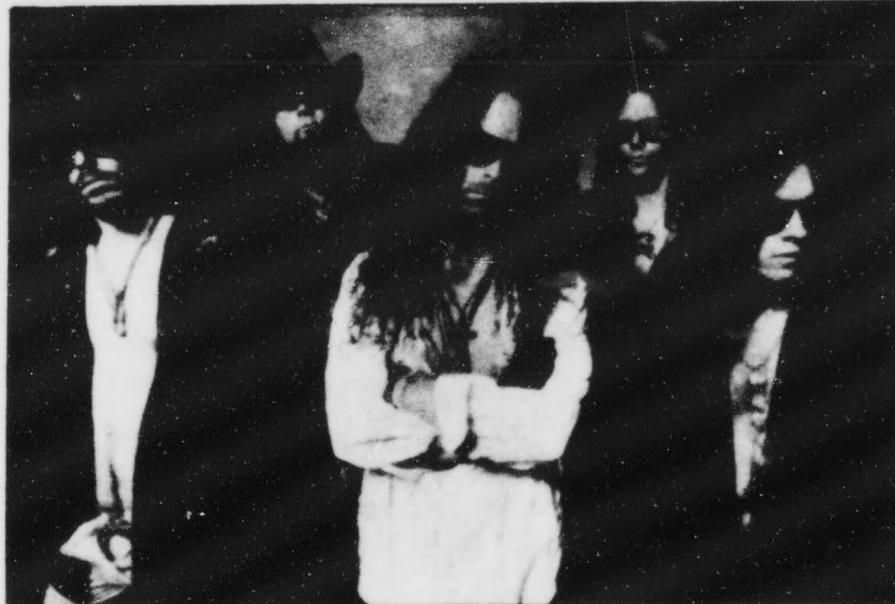
They shook hands and The Four Horsemen had a drummer.

As well as having opened for the Black Crowes, the band has just finished up with the Lynyrd Skynyrd fall tour.

The Four Horsemen have received thumbs-up press for their concert performances. In a recent *Kerrang* review, one writer said, "This music is about heart and gorgeously dumb simplicity...you will find (The Four Horsemen) irresistible."

Songs on The Four Horsemen's album, *Nobody Said It Was Easy*, cover a lot of ground. "Let it Rock" and "Can't Stop Rockin'" are unabashed slammers, with

Starr's voice rising to glass



Neil Zlozower/Special to the STATE HORNET

The Four Horsemen's new album, *Nobody Said It Was Easy*, features raucous, raunchy, throat-shredding rock 'n' roll.

breaking register, while songs like "Tired Wings" and "Somethin' Good," as the band says, "go down as smooth as a shot of Jack Daniels."

During the recording of the cut "Moonshine," the band was facing a recalcitrant Starr. "He was too lazy to come to the studio," says Harris, "so we hooked up a mike to a speaker. Frank

had a speaker-phone at home, and he sang his lead over the phone from his bed. It was completely out of tune and screwed up so we kept it."

The track "Tired Wings" was recorded the day after Harris cut an artery in his right hand. "I was supposed to play a slide guitar on part of that song," he said, "so they wrapped gaffer tape around

my hand and taped a guitar pick to it."

He had to play lying down on the sofa, and if you listen carefully, you can hear the sound of the gaffer tape slapping against the strings.

The song "Wanted Man" was cut in the basement of an acquaintance outside of Atlanta on a weathered 8-track machine while the band toured with the Black Crowes. "We had a day off there, so we took a side trip and recorded a song for the album," Harris said.

Of course, if it doesn't sound like Quincy Jones recorded it, that is OK with The Four Horsemen.

The Four Horsemen play raucous, raunchy, throat-shredding rock 'n' roll in the spirit of bands like ZZ Top and Lynyrd Skynyrd.

According to Harris, "If you listen to our music, it's the most illogical stuff you'll ever hear. But it's real. And I think it will stand by critics and fans who will forget about pink guitars and hairspray and say, 'Hey, this is a good record.'"

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## KEDG Top 13

- |                        |   |
|------------------------|---|
| 13. Limbomaniacs       | <i>Stinky Groove</i>                          |
| 12. Transvision Vamp   | <i>Little Magnet vs. the Bubble of Babble</i> |
| 11. Pearl Jam          | <i>Pearl Jam</i>                              |
| 10. Sonic Youth        | <i>Goo</i>                                    |
| 9. John Wesley Harding | <i>The Name Above The Title</i>               |
| 8. Concrete Blonde     | <i>Bloodletting</i>                           |
| 7. Judy Bats           | <i>Native Son</i>                             |
| 6. Birdland            | <i>Radio Active</i>                           |
| 5. Primus              | <i>Sailing the Seas of Cheese</i>             |
| 4. Candy Skins         | <i>Space I'm In</i>                           |
| 3. School of Fish      | <i>School of Fish</i>                         |
| 2. Material Issue      | <i>International Pop Overthrow</i>            |
| 1. Nirvana             | <i>Nevermind</i>                              |

The KEDG Top 13 is provided by the CSUS student radio station based upon play lists for the week. The Edge can be heard at AM 530 in the Residence Halls and Dining Commons.

## Coming up in next Tuesday's State Hornet

### A feature on Homelessness Awareness Week (Oct 28 - Nov 2)

Discussions with former homeless person(s) and two homeless service providers, plus more

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# SPORTS

## Hammerheads secret behind Hornets' success

By RICH BENGTON  
Staff writer

"They're cool, but they annihilate people on the field," says defensive lineman Pete Tuiaasopo.

Collectively and appropriately, the "they're" he speaks of are known as the "Hammerheads."

"It's appropriate for how we dictate on the field," explains Joe Knapp, the Hornet offensive coordinator of his offensive line. "We're the hammer, not the nail."

With the Hornets off to a perfect 6-0 start and the offense in high gear this season, most of the credit has gone to the sensational Troy Mills. But these Ham-

merheads center Jerry Harris, guards Bob Barnes and Angus McClure, and tackles Bill Thomas and Mark Stout—are, according to Knapp, "the best offensive line (at Sac State) in the last five years."

Troy Mills, the fourth leading rusher in the country, has amassed 973 yards rushing in just six games.

"The offensive line's play has been a tremendous reason why we've been so successful running the ball," said Knapp, a former Hornet quarterback and Kansas City Chief. "You have to give credit to all five guys. They are the reason Mills is so successful."

But the Hammerheads are quick to praise Mills and give credit where it belongs.

"We don't have to make crushing blocks," says left guard and leader Bob Barnes (6'3", 280). "We just open a little hole for him."

"After that, he's good enough to sneak through for the big gain," continued center Jerry Harris (6'2", 260).

Big gains are Mills' specialty. He averages 8 yards per carry and 162 per game. Additionally, Donald Hines averages over seven per carry.

Coach Knapp believes the reason the average per carry is so high is due to sustained blocking.

The Hammerheads agree.

"We hold our blocks longer which gives him time to spot the open hole," explains the 6'7" and 280 pound tackle Mark Stout,

the tallest of the lineman.

"After we make the initial block, we give it the extra effort and get upfield for another block," continued guard Angus McClure (6'3", 282), a fifth year player. Despite success, they still face obstacles.

Football Conference guard last season, anchors the line with his leadership from the left guard spot.

"I try to keep everybody in control in the huddle. Keep everybody calm by showing some poise," said Barnes.

*"The offensive line's play has been a tremendous reason why we've been so successful running the ball. You have to give credit to all five guys because they are the reason Mills is so successful."*

— Hornet offensive coordinator  
Joe Knapp

"They've molded into a pretty good group," said head coach Bob Mattos. "But we play in a lineman's conference and they are tested every week."

In last week's win over Cal Poly SLO they faced a monster test. After an early 21-0 lead, the offense was shut down in the second half. Mattos attributes it to the Cal Poly defensive line.

"Their strength was the defensive line. I think our guys were humbled a little," said Mattos. "You have to continue to get better or you get worse."

They expect another major test this weekend against Southern Utah and their huge defensive line.

The Hammerheads have assembled from many avenues.

A transfer from Modesto Junior College, Barnes, a First Team All-Western

Bill Thomas (6'4", 285), who plays to the left of Barnes at tackle, says Barnes has helped him immensely in reading defenses and blocking assignments. Thomas came to Sac State from Davison, Michigan where he was twice an all-league defensive lineman. This year he converted to the offense because "I thought I would make a better offensive than defensive lineman, especially in the pros."

Center Jerry Harris has perhaps been through the most to get where he is now. He earned a starting position in 1989 but blew out his left knee and missed the entire season. He came back and earned a starting berth in the 1990 season but broke his right hand in the first game. He missed three games and alternated for the rest of

See LINE, p. 19

## Bodybuilder App awaits upcoming competition

By TOM HAGIN  
Staff writer

It's the same old story. Someone wants to begin a diet to either lose or gain weight. But they have a rough time staying on a strict diet and go back to their original eating habits.

This is not the case for Sac State senior Jim App.

"My day starts at 3:30 a.m.," he said. "I eat breakfast early, then go back to sleep for a couple of hours, then wake up and eat breakfast again." He consumes lunch twice and one dinner to complete his intake for the day.

The reason he eats so much is that he's a bodybuilder in training for the upcoming Sacramento Bodybuilding Show on Saturday night.

App originally grew up in Cupertino, California. He moved with his family to the mountains as a high school junior and graduated from North Lake Tahoe High in 1987. That's when he began lifting weights. "My brother got me interested in bodybuilding," he said.

The first show App entered, The Mr. Lake Tahoe Contest, resulted in his taking first place overall. How-

See BODY, p. 18

## Sac among considerations for Surge

By KRISTINA HANSEN  
Staff writer

NFL owners agreed Wednesday afternoon in Dallas to extend the World League of American Football's contract for at least another three years. With this recent decision, officials will now begin negotiations here in Sacramento on whether or not the Sacramento Surge will move its five home games from Hughes Stadium to Hornet Field at Sac State.

The WLAF team has had discussions with Sac State about moving its home turf from Hughes Stadium to Hornet Field. The franchise is unhappy about parking problems, concessions and a raise in the rent and is hoping to

alleviate the problems by playing at the university.

The plan for the stadium would entale a temporary addition of 12,000 seats on each side of the stadium behind the existing seats. There will be new press and VIP boxes slid in on the west side, a new scoreboard put in, new restroom facilities and adequate lighting for the increased size. These suggested additions would be mobile with the advantage of being able to put them up and take them down at will.

"Everything will be put up once the season starts and taken down once it ends, these additions are not permanent ones," Dr. Lee McElroy said.

The total number of seats will be pushed to 30,000 replacing the existing 7,000 capacity. The stadium would far exceed

Hughes Stadium, which seats 22,233.

The benefits are endless for Sac State if the Surge decide to move to the campus for its games.

"It is an opportunity to enhance and improve facilities and get people to see our campus," McElroy said. "It's an opportunity for the university to gain a lot of exposure."

Another benefit would be media exposure. "The USA network covers WLAF games nationally and in Europe," McElroy said. "Sac State would be seen on television by people everywhere who are interested."

The revenue from the parking costs will not directly aid the athletic depart-

See SURGE, p. 21



Women's basketball faces tough schedule

## Coach Huffman foresees competitive year

By JAY REYNOLDS  
Staff writer

Sac State's women's basketball team began practice last week with what may be one of their strongest teams in recent memory.

Nine players and four starters return off last year's 19-7 team that just missed qualifying for a Division II postseason berth. This year's squad could be better than last season, but Division I competition looms on the horizon.

Head Coach Sue Huffman feels her team will do more than surprise.

"Our main goal is to win, naturally, but also to be competitive and let Division I know we are here and that we mean business," Huffman said. "We're not here to struggle for a couple seasons. We here to be competitive and play better every night."

Newcomers to the team include a recognizable name in former Grant High School phenom, Tesia Green. The 5'7" sophomore guard transfers from Long Beach State, a top five na-

Another newcomer is Tressie Millender, a 5'10" versatile guard-forward from College of the Canyons. The expectations are high for the senior.

"She's a scoring machine so I

shoot the threes," Huffman said.

A bright spark for the club has been the play of 6'0" senior Teresa Hampton. Hampton suffered through bad knees last season, and her play in practice has the coaching staff giggling with glee.

"She's been playing better at right this moment than she's ever played since she's been here," Sue's husband and assistant coach John Huffman, said. "She is playing to her potential right now, which is what you want to see from your seniors."

Team assist leader Heather Baker returns for her junior season and has found confidence in her outside touch and point guard decision making.

"She's starting to become an outside threat, so this will keep the keep the defense from sag-

*"Our main goal is to win, naturally, but also to be competitive and let Division I know we are here and that we mean business."*

— head coach  
Sue Huffman

tionally ranked program. Tesia hopes to show off her form that led Grant to two consecutive state titles.

Her form has impressed Assistant Coach John Huffman.

"She is a great girl, and I don't just mean on the court, but she is a sweet person in general," John Huffman said.

expect the points to come," Sue Huffman said. "She's a very aggressive rebounder so she will be one of the top rebounders on the team."

Millenders' versatility also expands to three point territory.

"We can start her at the four spot and the advantage we have is that we can bring her out to

## Soccer team makes it 2 straight

By JOE SHARPE  
Staff writer

For the first time this season, the Sac State soccer team discovered a streak not of the losing variety. The Hornets defeated Saint Mary's 2-0 Wednesday for their second win after a 2-0 victory over UC Santa Cruz Saturday.

Saint Mary's has been ranked in the top 20, and the match was expected to be difficult. Expectations were correct, with the two teams battling intensely and often violently throughout the game.

Both teams started the game playing a little sloppily, with little total ball control on either side. Even though the Hornets have visibly improved, the team suffers from two weaknesses: concentration and variation of attacks. Sac State took the field with an uncommon degree of concentration, and their attacks ranged over both sides of the field.

Saint Mary's relied on intensity to battle the Hornets to a standstill in the first half. Particular defensive efforts were provided by back Ken Rogaski and sweeper Shariff Abdu. Abdu continued to excel in his position change, dropping

See HOOPS, p. 21

## Mile high surprise; Hornets take bowling title

By PATRICK HOLSTINE  
Guest writer

When the program was printed for the 1991 Brunswick Collegiate Match Play Open in Denver, the Sac State men's bowling team was listed as "another rapidly improving program."

After the tournament ended Oct. 19, everyone knew just how rapid that improvement had come.

The Hornets rolled their way to a first place finish in Denver, earning \$750 of the

nearly \$5,000 in scholarships awarded by Brunswick. The closest team was almost 400 pins behind.

"Having a couple of coaches there all the time made the difference," Hornet coach Jerry Netherton said.

Junior David Allison, who average 210 for the tournament, agreed with Netherton.

"Last year we didn't always have a coach behind us on the lanes," he said. "The coaches kept us mentally in the game."

The Hornets led the Baker games portion of the tournament with a 205 average.

Baker games consist of the five bowlers throwing two frames each to constitute a ten-frame game.

Sac State topped a field that included 1990-91 national champions, Saginaw (Mich.) Valley State, who finished fourth, and 1990-91 national runners-up, Wichita (Kan.) State, who finished second.

Five of the Hornet bowlers all averaged 200 or more, including freshman John Lake Jr. at 214, senior Larry Frakes at 212 and

See BOWL, p. 21

### BODY, from p. 17

ever, App can no longer compete as an amateur and has now been bumped up into the unlimited class.

"When I started college, I weighed 160 pounds," he said. "I was built much like a runner, long and lean."

During the off-season, App weighs as much as 210 pounds but slims to 175 for his competition.

App maintains that he doesn't use steroids. He adds amino acids and protein supplements to his tremendous food intake.

His training day begins at 6:45 a.m. He uses free weights to build strength and muscle, then returns

that evening to work on his cardiovascular system and abdominals.

App's appearance doesn't portray an image of a hulking weightlifter. He wears baggy clothes and rarely wears tank shirts. "I don't like to give the 'look at me' impression," he said.

Don Larrick, owner of Body Mechanix where App trains, agrees. "Jim always works out fully covered up," he said.

Larrick is impressed with App's training habits. "He's got great intensity," he said. "He concentrates on the body parts he is working on that day, works them to fatigue and is very goal-oriented."

One of those goals is to win the

contest.

"I think he has a good chance to win," Larrick said. "He's a little tall for his weight class, but very lean. Ripped is what (other bodybuilders) call it."

The organizational communications major hopes to enter the sales or management field.

"After graduation this December, bodybuilding competition will take a back seat to my finding a career," App said.

A bodybuilding competition has two parts. The morning show consists of pre-judging in which each weight class poses individually. They use a routine which is set to music.

The winners are chosen then, but remain anonymous until the

evening show, when they compete in a pose-down. The contestants try to "out-pose" their competition by jumping in front of each other, attempting to wow the crowd.

Each weight class has around five contestants.

The winners of each class compete in a pose-down to determine the overall winner of the competition.

"My strongest area is my legs," App said, "but, I try to stay balanced as to the proportioning of my body."

Judges look for symmetry in the bodybuilders. Someone with a huge upper body and small legs doesn't stand much of a chance.

"Working out helps me in other

areas of my life," he said. App feels that being in shape helps people become better able to overcome obstacles and setbacks.

App doesn't just lift weights. He grew up an avid snow skier, likes to water ski and ride all-terrain cycles.

The show is at the Crest Theatre, with pre-judging beginning at 10 a.m. and the pose-down starting at 7 p.m.

"We expect a sell-out," said contest promoter Chalmes Brown. Only 976 seats are available for the contest, so advance tickets are recommended.

See SOCCER, p. 21



# THE HAMMERHEAD OFFENSIVE LINEUP

From left to right: Bob Barnes, Jerry Harris, Angus McClure, Mark Stout and Bill Thomas

6 FT. 6"

6 FT.

5 FT.

5 FT.



## LINE, from p. 17

the year. This year he has been injury-free.

McClure could win a prize for resiliency. In his fifth year, he has finally broke into major playing time.

"Every year I compete with new guys from JC's. It makes you better. You're not given a spot; you have to earn it," said McClure.

Filling out the line is Stout, a two-time Second Team All-Coast Conference lineman at Porterville

College. He helped lead his team from a 1-9 record to a 6-4 record. He is a strong pass blocker with aggressive technique.

"Stout is turning into a fine offensive lineman. He's big and he's going to get bigger. We're happy with his performance," said Mattos.

As they continue to work together, the Hammerheads and their team continue to pound the nails into their opponents' coffins week after week.

"We're just five guys working together," concluded Harris.

## Undefeated Hornets face challenge against Southern Utah

By JOHN BELLONE  
Editorial Staff

The last time the Sac State football team shocked the Div. II standings with a 6-0 record, the year was 1963 and former coach Ray Clemons was at the helm. Coach Bob Mattos played on that team, as there seems to be a bit of déjà vu with that same scenario.

That team finished the season losing two and tying one to finish with a 6-2-1 overall record.

"I'm not really a superstitious person in that sense," Mattos said. "The second part of our schedule had a lot to do with that year, but I don't think about past records. This team's main focus is being 7-0."

The Hornets were initiated into the WFC last week as they clawed and scratched to preserve a 21-20 win over Cal Poly SLO.

"We had three lopsided victories in a row," Mattos said. "We got up 21-0 and

we kind of felt the game was over. We said, 'Hey, this is going to be another breeze,' and that's not the way it works.

"The bottom line is that we avoided the upset."

That game could be used as a

blueprint for what the Hornets still have in store in the upcoming weeks. Tomorrow night the Hornets play Southern Utah (4-3 overall, 1-1 in WFC), who could very well be a mirror image of Sac State's brand of football.

The Thunderbirds offense is ranked No. 1 in the WFC averaging 456.9 yards per game. Sac State falls right behind with 427.5 yards.

"They are a first and second down run type of team," Mattos said. "We are alike in the standpoint that our philosophies are pretty similar."

The T-birds are No. 1 in the league in rushing as they are led by Zed Robinson. Robinson is ranked No. 2 in Div. II with 1,249 yards, 10 touchdowns and averaging 8.1 yards per carry in seven games.

In a 37-31 win over Santa Clara, Robinson set a WFC record with 343 yards rushing.

The Hornets are No. 2 in rushing led by tailback Troy

Mills. Mills creeps right behind Robinson with a No. 4 ranking in the country on 973 yards, 10 touchdowns and averaging 8 yards per carry in six games.

The Hornets have also been causing double trouble with their quarterback punch in Randy Payne and Bobby Fresques. They have combined for 74 of 131 for 1,111 yards and 11 touchdowns.

The T-birds quarterback James Armendariz is ranked third in the WFC, behind Payne, with a 165.9 quarterback rating.

The Hornets play Southern Utah tomorrow at 6 p.m. on the Hornet Field. On Nov. 2 they will travel to Portland State (1-0 in WFC) and on Nov. 9 to Santa Clara (0-2 in WFC).

"There is so much parity in this conference," Mattos said. "Every game is an education, we need to play every quarter in every game tough."

**About the ranking:** After the 21-20 win over Cal Poly, the Hornets stayed at No. 6 for

*"I feel we have a little better matchup than we did last week. Southern Utah supposedly has their most talented team, but I like the fact that we play them at home."*

— head coach  
Bob Mattos

"I feel we have a little better matchup than we did last week," Mattos said. "Southern Utah supposedly has their most talented team, but I like the fact that we play them at home."

another week. "I'm glad that the ranking committee did what they did," Mattos said. "I told our team that they didn't deserve to be moved up, based on our performance."

### Division II Top 20

	record
1. Indiana, Pa.	7-0-0
2. Jacksonville State	6-0-0
3. Ashland, Ohio	7-0-0
4. Butler, Ind.	6-0-0
5. N. Dakota State	5-1-0
6. Sacramento State	6-0-0
7. Winston-Salem State	7-0-0
8. Miss. College	4-2-0
9. North Dakota	6-0-0
10. Pittsburg State	5-1-1
11. E. Texas State	5-2-0
12. N. Colorado	6-1-0
13. Missouri Southern	6-1-0
14. Wofford	6-1-0
15. Savannah State	5-2-0
16. Texas A&I	5-2-0
17. Shippensburg	6-1-0
18. Virginia Union	6-1-0
19. E. Stroudsburg	5-1-1
20. Portland State	5-2-0



## Opposing defenders can do 'Little' about Hornet wide receiver

Sac State's best kept secret proves he knows what it takes

By MATT AUG  
Staff writer

His brother may be Webster Slaughter of the NFL's Cleveland Browns, but Sac State football receiver Joe Little is also making quite a name for himself.

A senior transfer from the University of Akron, Little has emerged as the Hornets' most consistent wide out, with three straight games of over 100 yards receiving before a strained hamstring kept him out of last week's game.

In an offense that's been humming along behind the quarterbacking Dynamic Duo of Randy Payne and Bobby Fresques and Superman Troy Mills at running back, Little comes in like the Flash, forcing defenses to divert their attention to him quickly.

Little's been happy with how the football's been distributed in the Hornet offense, and he wants the team to keep spreading defenses out.

"We have a very balanced team here with both running and passing," Little said.

The senior standout has been a major part of that balance, with 23 catches for 411 yards, which placed him among the top five receivers in the WFC, before last week's minor injury.

He said it was very difficult to have to watch the team's tight win over Cal Poly last week, knowing that his presence could have made things easier for them.

"I feel I could have at least gone out and made a couple of blocks or something," said Little, who's also known for his hard work during practice. Receivers coach Pat Birdsong said Little is always making steps to improve

his game.

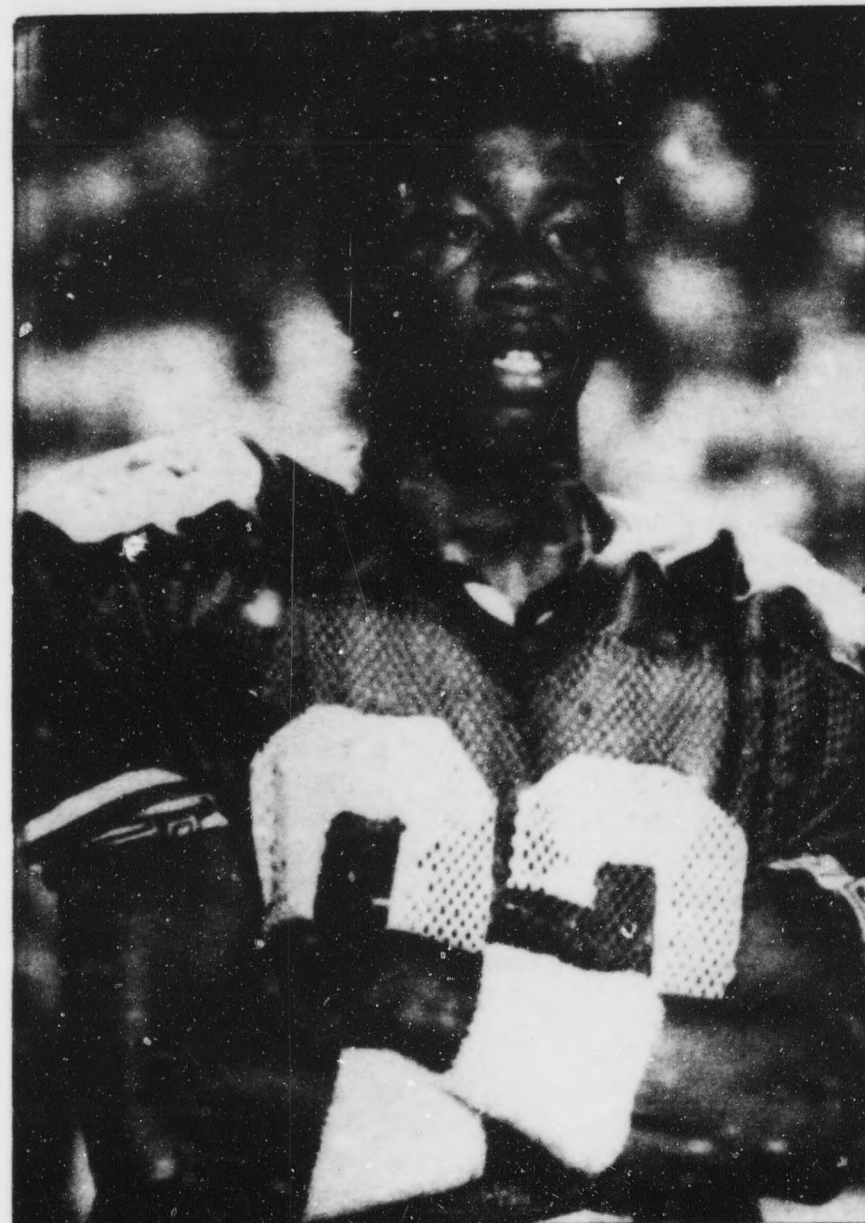
"He goes 100 percent all of the time. Watching him practice is the same as how he plays during the game," said Birdsong, now in his second year with the program.

Little, 21, says he gets plenty of guidance from his older brother, who's considered one of the most sure-handed receivers in prime-time ball.

"He'll criticize me to push me, to help me get better," said Little, mentioning that he spends every summer with Webster and his other five brothers in their hometown of Stockton. Part of the reason the two are still close is that, according to Little, his brother hasn't changed even though he's a pro.

"He's still always joking around, and when I joke around my family says I'm acting just

See LITTLE, p. 21



C. Michael Angulo/STATE HORNET

Wide receiver Joe Little is one reason for Hornets' undefeated status.

## Intramural Causeway finalist yet to be determined

By NEIL KECK  
Staff writer

It may be a little early to start talking playoffs in football, but intramural flag football already started their postseason this week with three undefeated teams among the favorites to win it all.

Son of Bags Co. and the Yamps, both of the open league, and Phi Delta of the Greek league, entered playoff action this past Thursday with 8-0 records.

No. 1 seed Son of Bags Co., who played Dan's Bad Boys Thursday, has four players from last year's all-campus champion Bags Co., and three players from runner-up Team Demolition.

Team Demolition was supposed to play Bags Co. for the all-campus title, but Demolition was disqualified because they had a player who was no

longer a Sac State student, according to Son of Bags Co. captain Kevin Costello.

Ironically, the person the team is named after, Steve Bagalatto, is not even playing on the team this season, and Costello was on Team Demolition. Now that the two teams have merged somewhat, Costello feels no one can stop them.

"We'll walk away with the title," Costello said. "There is no competition. We're too good."

Son of Bags Co. already has defeated its playoff opponent, Dan's Bad Boys, twice quite handily and Costello has admitted to running up the score on a few hapless opponents.

"We have allowed only three touchdowns all season," Costello said. "We have a good combination of speed and size."

See IM, page 21

## Women gear up for big weekend

# Lady Hornets look to pound SLO, Northridge on separate occasions

By ROB BURNS  
Staff writer

After a disappointing loss to the UC Davis Aggies on Friday, the Sac State women's volleyball team will host the Mustangs of Cal Poly SLO and the Matadors of CSU Northridge tonight and Saturday at the Hornet Gym.

The Hornets, 10-13 overall, have continued their roller coaster season after winning four straight before the loss to Davis, their first in 19 matches.

Coach Debbie Colberg is optimistic about the matches this weekend.

"They should be very good matches," said Colberg. "You have to play well against these teams if you're going to have a chance at winning. You have to control and pass the ball and not make too many errors."

For the Hornets, Rachel Wieck has been one of the stars of this

season as she led the team against Nevada with 10 kills, and she leads the team with 327 kills and a .285 hitting percentage.

Karen Henderson continues to lead the offense in her setter position as she registered four kills and one service ace against Davis.

For the season, Henderson has come up with 700 assists and leads the team with 39 service aces and 277 digs.

For Cal Poly SLO, who are 13-8 overall for the season, they will invade the Hornet Gym tonight as they are looking to come off a three-match losing streak.

Their losses have all been in straight games against Long Beach State, CSU Northridge and St. Mary's College.

Their last wins came in the Comfort Suites Classic, where they were named co-champions with the Hornets.

The last time these two teams have faced each other was on

Sept. 30 at the Dan Gamel Invitational at Fresno State.

In the tournament, the Mustangs came out on top in that match by a score of three games to two.

As for CSU Northridge, 11-8 overall, they are on a three match winning streak as they come to the Hornet Gym on Saturday.

The Matadors are led by their junior outside hitter Nancy Nicholls, who had 18 kills against the Hornets in their last meeting, and sophomore setter Alison Woll, who leads the team with 800 assists.

In their last meetings on Oct. 3, the Hornets were handed their seventh consecutive match loss by the Matadors by a score of three games to two.

After this weekend's matches, the Hornets will hit the road for a Southern trip to Cal Poly on Nov. 2, and then travel up to Nevada on Nov. 5.



## CSUS Swimming

Future bright  
for Sac State  
swimmersBy ROB BURNS  
Staff writer

In their first year of Div. I swimming, the Sac State swim team is looking forward to a new season with more depth, talent and better performances in the water.

Their first test of the season will come on Saturday as they travel south to face the Bulldogs of Fresno State.

"Ever since I've been with the team, we've been improving and climbing up the ladder every year," said Hornet coach Debbie Meyer-Reyes. "This year, the number of swimmers and divers are up, and we've gained some very talented swimmers in the process."

The Hornets, who are coming off a disappointing season in their last year of Div. II, will encounter some fierce competition in the teams of Div. I.

"The jump from Div. II to Div. I has been a quantum leap. Many of the teams in the division will have swimmers with national and international experience with more depth and talent," said Meyer.

One of those teams that the Hornets will face with national experience will be the Bulldogs of Fresno State. Fresno's men's team finished its 1990-91 season with a 7-7 mark and the women's team came away with an impressive 15-2 record.

In the Big West conference meet, however, both teams finished in fifth place and have already split the first two meets of this season.

In last year's meeting with both teams, Fresno State won both meets impressively with Fresno's men winning 79-15 and the women winning 82-13.

## Spring comes early to Sac in the form of baseball

## Coach Smith attempts early start in hopes of stocking line-up

By RICH BENGTON  
Staff writer

The Hornet baseball team is in the midst of its five-week fall training program in preparation for the 1992 season.

"Everything is fine so far," said head coach John Smith of the workouts that began October 5.

The fall training is designed to prepare new and returning play-

ers for the upcoming season.

"Right now we try to put a system in so everyone knows what they're doing. We work on the fundamentals. But it's hard to get a lot done in five weeks," Smith said.

In its first full year in Div. I last season, the Hornets recorded a 41-23-1 record, highlighted by a two wins over perennial baseball powerhouse Stanford.

The second victory is etched in Hornet history. Will Fitzpatrick's pinch-hit homerun lifted the Hornets over the Cardinal 9-8.

Smith and his staff welcome back Fitzpatrick, Casey Simpson (top hitter from last season at .356), Ron Robart, Gaylon Johnson, Dave Kushan, Robert Randall, and Tony Turnbull.

Smith also welcomes several junior college transfers: Todd

Hall, Matt Martinez (Sac City), Mark Snow (College of Redwoods), Delaraza (College of Sequoia), Pat Zalasky, Mike Farmer, Cary Newton, and Kenny McKinney (all from Sac City).

The team holds workouts Tuesdays and Thursdays at 2 p.m. and scrimmages Monday, Wednesday and Fridays at 1:30 and 3:30 p.m. They also play a doubleheader on either Saturday or Sunday.

## SOCCER, from p. 18

passes with tremendous accuracy and frequently rushing forward on Hornet drives.

The second half came with the score still 0-0. Midfielder Randy Vera again came off the bench and provided Sac State with relentless effort. Early in the half, Vera drove in for his second goal of the year, but had to settle for an

assist on Gaels Jim Kinney's point-blank score on his own goal.

Down 0-1, the Gaels continued driving, but their inability to set up good crosses and some great saves by goalie Antonio Arteaga prevented a Saint Mary's goal. The Hornets did dodge a bullet when a Gaels found the goal unattended but jammed the ball into the goalpost and out of bounds.

Forward Kirk Klug, recover-

ing from a slow first half, took forward Ryan Mitchell's assist to the net for the second Hornet point.

Fired up by the lead, Sac held the shutout solidly.

Ecstatic over the win, captain Joe Enochs said, "This proves we can play with the big-time schools. They've got the scholarships, but today they came out and we spanked them."

Coach Michael Linenberger expressed confidence that the team could still carry .500 on the season.

Doing so would require that the Hornets win the rest of their games. Though not euphoric, Linenberger commented, "It was our best performance of the year."

Enochs agreed, saying, "This is the way this team is. The people out here saw Sac State today."

## LITTLE, from p. 20

like him," said Little.

However, there's no humor on the faces of opposing secondary when they line up against the 5'9", 150-pound offensive weapon. Quarterback Randy Payne said he missed the ace receiver more than a little last week.

"He's another weapon we could have used because he has an extra special knack of getting open," said Payne.

Little also has the knack for the saxophone, which he likes to play as a diversion from football and his criminal justice studies.

"Webster and I both play the saxophone and we all (including his mother) play the piano too," said Little.

When asked if he would get together with Pete Tuiasosopo, a lineman who also plays the saxophone, he said with a sly grin, "I don't know. I'm going to have to see what he's got."

## SURGE, from p. 17

ment but rather aid the University.

There is also talk of running a tram service from either Folsom or Fair Oaks Blvd. to help control the estimated heightened crowds.

Unfortunately, executive members from the Sacramento Surge were unavailable for comment about the proposed move. However, according to McElroy, negotiations will go into effect immediately with members of the Surge organization, President Donald Gerth and the athletic department all involved in the decision making.

## BOWL, from p. 18

junior Rudy Aguilio at 200.

Sac State's women bowlers placed sixth in the event, with senior Stacy Robards finishing 10th in all-events with a 195 average, and sophomore Sirena Lee 12th with a 192 average.

"The women were right in the battle," Netherton said. "They are the strongest team on the West Coast, and they should return to the national finals."

The Hornet women have qualified for nationals twice in the club's three-year existence.

Next up for Sac State is the UC Davis Western Invitational Nov. 2-3.

## IM, from p. 20

Offensively, Son of Bags Co. is led by quarterback Dave Lippert and wide receivers Steve Bucchelode and Dave Rechs. Linebacker Brian Bradshaw heads up the defense.

The Yamps are the No. 2 seed in the open league playoffs and they squared off against the Boners last Thursday.

Team captain Bill Haughney however, is not as confident as Costello.

"The first six we played really well, but during the last two, we struggled," Haughney said. "We'll just have to see how we do in the playoffs."

This will be the third season the Yamps have been a team. They captured the dorm league title during their first year, but suffered through a sub .500 season last year.

The all-campus championship will be decided during the first week of November. The champion will then travel to UC Davis to take on their champion sometime around Thanksgiving.

## HOOPS, from p. 20

ging," Sue Huffman said of her 5'4" point guard. "She's really quick and will blow by the defender if the defense tries to keep a hand in her face."

Kristy Ryan returns for her second season after scoring 12.8 points per game during her freshman year. The former Division IV high school player of the year is expected to finish off the fast break and keep defense's honest with her outside touch.

"She's a really good player and anybody who saw her play last year was really impressed," John Huffman said. "She had an attitude of confidence that was far beyond your average freshman."

Chalmers Bebbler continues to impress since she broke into the starting lineup at the end of last season. According to the coaching staff, her hard work is paying dividends and "Chal" is beginning to stroke the 10 to 12 footer.

The season kicks off with a home opener against Oregon State on November 24.

The creative scheduling consists of five tournaments that range from fun-in-the-sun in Florida to the glaciers of Alaska. The coaches are ready to embark on their frequent flyer program.

"They are a great group of girls. They are working hard and are already playing together," John Huffman said. "We're going to be respectable."



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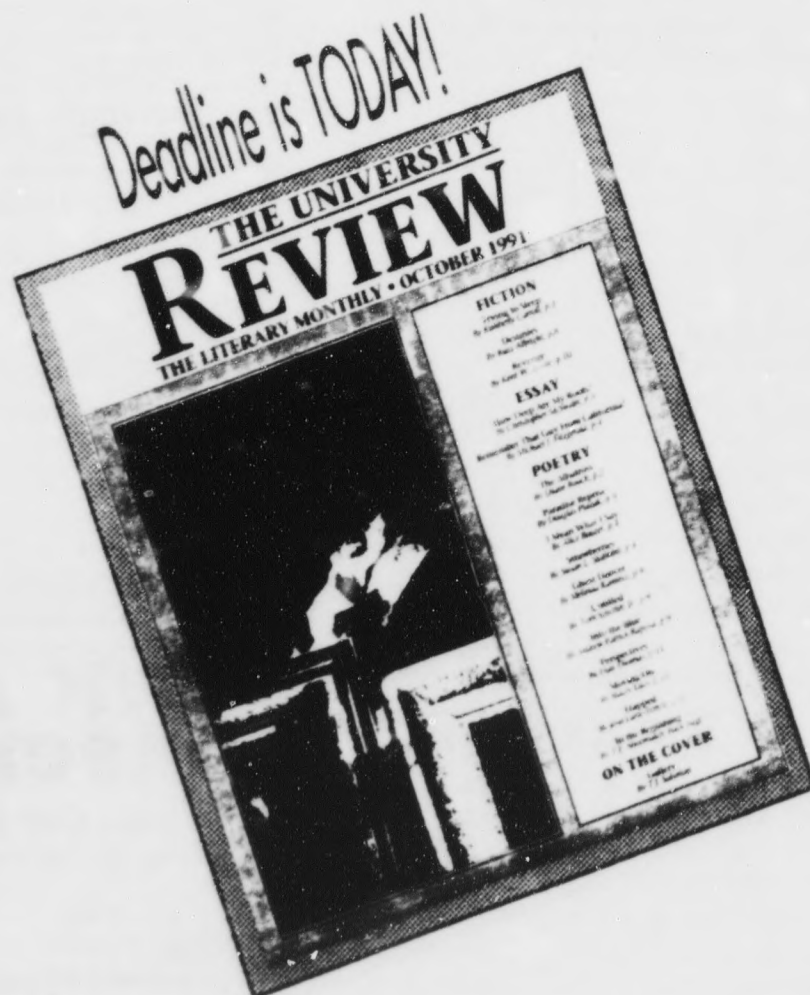
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